

The Third Edition of the International Children's Choir Competition will be held in Malcesine on Lake Garda, acknowledged to be the world capital of Children's Choir competitions.

The invitation to be part of the Competition is made to enrich national and international performance and cultural awareness.

The participating Choirs will be part of an unique experience: The third Edition of the International Children's Choir Competition "Il Garda in Coro", has been created for the particular possibilities of children within their own cultural and social experiences.

We look forward to sharing this project with you, unique in its field, set against a background of the sounds, tastes and images of one of the most beautiful places in the world

Renata Peroni
THE CHAIRMAN



Information

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Artistic Committee

Orlando Dipiazza | Enrico Miaroma



Comune
di Malcesine



Associazione
Il Garda in Coro

3rd International Choral Competition for Children's Choirs

"Il Garda in Coro"

Malcesine | Lake Garda
Verona · Italy

17 - 21 April 2012



3rd International Choral Competition for Children's Choirs "Il Garda in Coro"

Art. 1 - "Il Garda in Coro", the 3rd International Choral Competition for Children's Choirs will take place in Malcesine sul Garda - Verona from 17.th April 2012 until 21.th April 2012.

PARTICIPATION

Art. 2 - The Choral Competition is open to children's choirs of both sexes; the children must be born after the 1st January 1996. The choirs are divided into the following categories:

Category A - Secular music programme

Category B - Sacred music programme

The participating groups can perform a programme with instrumental accompaniment, with the exception of electro-nic instruments or recorded music. The organisation will provide a piano.

Art. 3 - The number of performers of each participating group must not be less than 18, not including the conductor and any other eventual instrumentalists. The observance of this limit may be verified before the performance.

Art. 4 - Each group can participate in one or both categories of the competition.

PROGRAMME

Art. 5 - The choirs enrolled in Cat. A must present a programme including at least 4 songs of secular music (folk and traditional songs, spirituals, classical polyphony); at least one of the songs must be performed without any instrumental accompaniment. The choir must also present at least one elaboration of a folk or traditional song from its country and at least one song by a living Italian composer. The overall duration of the performance must not exceed 20 minutes (including pauses).

Art. 6 - The choirs enrolled in Cat. B must present a programme including at least 4 songs of sacred music; at least one of these songs must be performed without any instrumental accompaniment and at least one song must be by an Italian composer. The overall duration of the performance must not exceed 20 minutes (including pauses).

ADMISSION

Art. 7 - The Artistic Committee will admit choirs to one or both categories according to the following principles:

a) Evaluation of the programme (musical excerpts' quality and their accordance to the regulations);

b) Evaluation of the choir's and the director's curricula.

The Artistic Committee reserves the right to ask for the replacement of any musical excerpts not according with these regulations. In this event, the choirs concerned will be informed in advance.

Admission will be communicated by e-mail before January 31.st 2012.

RESULTS

Art. 8 - The Jury, numbering among its members some of the most important personalities of international choral music, will judge the performance of each choir considering both technical quality and interpretation. The choirs' conductors will be able to meet the Jury Saturday morning April 21st after the winners have been announced. The Jury's decisions are final.

Art. 9 - The Jury will announce the choirs admitted to the prize-giving concert which will take place in Malcesine sul Garda - Verona on Saturday 21.th April 2012. The award winning choirs will participate in the final award-presentation concert and will not receiving their award if they do not attend.

CALENDAR

Art. 10 - Dates, seats and times of each choir performance will

be communicated by e-mail before January 31.st 2012. The calendar of the performances will be as follows:

Tue	17th April	8.30 p.m. - Opening Concert
Wed	18th April	Competition - Performances - Cat. A 8.30 p.m. - Special concert performed by choirs participating in the competition
Thu	19th April	Competition - Performances - Cat. B 8.30 p.m. - Special concert performed by choirs participating in the competition
Fri	20th April	8.00 p.m. - Procession of participating choirs and proclamation of the winners
Sat	21th April	3.00 p.m. - Prize-giving Concert.

On the evenings of Wednesday 18.th and Thursday 19.th of April, starting at 8.30 p.m., Special Concerts which will not form part of the competition have been organised to be performed by participating choirs. Participation in these concerts is optional and choirs can choose to sing 2-5 pieces from their repertoire. The organisation will provide piano.

PRIZES

Art. 11 - Prizes will be awarded to the winning choir of each category as follows:

a) TWO THOUSAND EUROS (€ 2.000,00) to the first choir;

b) ONE THOUSAND, FIVE HUNDRED EUROS (€ 1.500,00) to the second choir;

c) ONE THOUSAND EUROS (€ 1.000,00) to the third choir.

In case of ex-equu choirs, the prize is divisible.

Art. 12 - The first choir of each category will receive the "Il Garda in Coro" Trophy, a work by local artist Valery Prova and the Results Certificate; the second and the third choirs will receive Results Certificates; the other choirs will receive a participation certificate.

Art. 13 - Special prizes will also be awarded as following:

a) Grand Prize "IL GARDA IN CORO" of two thousand euros (€ 2.000,00) offered by the Il Garda in Coro Association to the choir which has the highest total score in the competition. The Choir will participate in the Opening Concert for the 4th International Il Garda in Coro in 2014. The Prize money will be awarded to the Choir on their effective participation in the Opening Concert of the 4th International Il Garda in Coro 2014.

b) Special Prize of FIVE HUNDRED EUROS (€ 500,00) offered by the Association Il Garda in Coro and awarded for the best performance of a song by a living Italian composer;

c) "Hospitality" Special Prize of FIVE HUNDRED EUROS (€ 500,00) offered by the Hoteliers Association of Malcesine to the choir coming from furthest away from Malcesine;

d) "From Lake to Sky" Special Prize offered by the Cable Car Consortium Malcesine-Monte Baldo awarded to the two choirs with the best repertoire programs in both categories to participate in a trip to and official concert in the Auditorium at Loc. Trattospino on the peak of Monte Baldo, on the morning of Saturday 21.st April 2012;

e) "Chorus" Special Prize offered by Edizioni Musicali Europee to the best Director;

f) "Edizioni Musicali Europee" Special Prize offered by Edizioni Musicali Europee to the best emerging Director;

g) "Simpatia" Special Prize offered by the Il Garda in Coro Association to the Choir with the lowest average age;

h) Special Prize for particular "Choir's Choreography and Scenic Movements" awarded by the "Il Garda in Coro" Association.

REGISTRATION FEE

Art. 14 - Entry to the Competition involves a Registration fee of € 75,00 for each Category (not refundable) through:

• international money order;

• bank draft for the Credito Valtellinese

Bank coordinates: SWIFT CODE BPCVIT25

IBAN CODE IT21J052163532000000002000

Please make a reference to the competition including your Choir's name;

• Credit Card - Paypal through the web site of the competition;

The application form should be sent to info@ilgardaincoro.it and:

IL GARDA IN CORO - PRESIDENZA

Via Navene Vecchia, 121

37018 Malcesine sul Garda - Verona

and to be sent by 31.st December 2011.

The following documents (in italian or english) are required:

a) application form for one or both Categories - for each category complete the electronic form attached by the regulations completely filled in in a legible fashion;

b) choir's and conductor's short curricula (in paper and electronic form);

c) statement (in paper and electronic form) of the choir's Responsible with a list detailing name, surname and date of birth of each chorister including the director. Photocopies of an identity document for each member of the choir. Each choir-singer must bring than identification document with them;

d) no. 8 copies of each proposed piece, completely legible, A4 size (cm. 30 x 21) subdivided into 8 separate parts and in order of performance;

e) a recent photo of the choir suitable for publication (in digital format of between 1 and 3 Mb);

f) copy of the money order/bank draft of € 75,00 for each application form.

COMMUNICATION

Art. 15 - The official means of communication between the Association "Il Garda in Coro" and the choir, once admitted to the competition, will be electronic mail (e-mail). Detailed information about the Competition's programme and press releases will be published and at disposal on our official web site.

ACCOMMODATION

Art. 16 - The Organising Committee will automatically offer board and lodging for the admitted choirs (including all escorts) during the week of the competition. The group can choose between 4 accommodation possibilities which are detailed in the attached Application Form.

The accommodation requested must be indicated in the Application Form.

Through the travel agency, if required, it will be possible to organize tours to Verona, Venice, Milan, Florence, Rome and to arrange other services (e.g. meals, bus rent, etc). Additional costs will be defined via the travel agency.

Art. 17 - The Organizing Committee declines any responsibility for any damage caused to any person or object during the Competition period. The "Il Garda in Coro" Association reserves every recording right (audio and video) with respect to eventual radio, television, record/disc, photographic use in Italy and abroad of the music performed during the Competition and Concerts without any redress to those involved.