

# ARS CHORALIS 2012

The 2<sup>nd</sup> International Artistic and Scientific Symposium on Choral Art, Singing and Voice

Zagreb, Croatia, 12<sup>th</sup> -14<sup>th</sup> April 2012



Organizer:

**CROATIAN CHORAL DIRECTORS ASSOCIATION**  
INTERNATIONAL CHORAL INSTITUTE



In collaboration with

The Institute for Church Music *Albe Vidaković*, Zagreb/Croatian Voice Teachers Association  
Education and Teacher Training Agency/Croatian Composers Association/Vocal Academy of Upper Austria  
Croatian Association of Music Theorists/Faculty of Education and Rehabilitation Sciences, University of Zagreb/Croatian Logopedics Association  
Croatian Council for Cultural Heritage/ SUVAG Polyclinic, Zagreb/EUROPA CANTAT-Central Eastern European Centre

We invite you to participate in the Symposium as a lecturer or a delegate!

Lectures and workshops can be held in Croatian or English language (no translation)

Topic categories of lectures and workshops are:

- **Choir/choral conductor**  
choral methodology, psychology, the conductor and his duties/roles...
- **The art of singing/vocal pedagogy**  
vocal technique, voice posture, teaching methodology...
- **Conducting/interpretation**  
technique, expressiveness, performance practice, historical style...
- **Composition/analysis/hermeneutics**  
the process of composing, sense and meaning of the music...
- **Vocal performance/vocal stylistics**  
vocal work and different voice postures...
- **Spoken voice**
- **Science/voice and hearing**  
otorhinolaryngology, phonetics, speech pathology, phoniatrics, voice rehabilitation, neurology...
- **Science/music**  
musicology, ethnomusicology, the life and work of musicians...
- **Music pedagogy/education**  
school and singing, society and musical culture...
- **Musica sacra**  
liturgical music, sacred art music, Gregorian chant, psalmody, traditional church singing...
- **Music media/technology**  
music production, sound recording, discography, digital technology ...
- **Other topics**

Scientific and artistic committee:

*Thomas Caplin*  
(Hedmark University College – Hamar, Norway)  
*Johan Sundberg*  
(KTH-Royal Institute of Technology - Stockholm, Sweden)  
*Vladan Vuletin*  
(Faculty of Philosophy – Split, Croatia)  
*Rudolf de Beer*  
(Stellenbosch University - Stellenbosch, South Africa)  
*Deni Dekleva-Radaković*  
(Pedagogical Faculty *Juraj Dobrila University*-Pula, Croatia)  
*Nikša Gligo*  
(Music Academy – Zagreb, Croatia)  
*Mladen Hedjever*  
(Faculty of Education and Rehabilitation Sciences – Zagreb, Croatia)  
*Joy Hill*  
(Royal College of Music – London, Great Britain)  
*Konrad Fleischanderl*  
(Vocal Academy of Upper Austria – Linz, Austria)  
*Judith Kopecky*  
(University of Music and Performing Arts - Vienna, Austria)  
*Giovanni Acciai*  
(Academy of Music *Giuseppe Verdi* - Milano, Italy)  
*Susanna Saw*  
(Malaysian Institute of Arts – Kuala Lumpur, Malaysia)

*Miroslav Martinjak*

(The Institute for Church Music *Albe Vidaković* – Zagreb, Croatia)  
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*Branko Stark*  
(Arts Academy – Split, Croatia)  
*Vlado Sunko*  
(Arts Academy – Split, Croatia)  
*Santa Večerina-Volić*  
(School of Medicine – Zagreb, Croatia)  
*Franz Jochum*  
(University of Music – Graz, Austria)  
*Harald Jers*  
(College of Music - Köln, Germany)  
*Marko Vatovec*  
(Academy of Music – Ljubljana, Slovenia)  
*Romans Vanags*  
(Latvian Academy of Music – Riga, Latvia)  
Rene Medvešek  
(Academy of Dramatic Arts-Zagreb, Croatia)

Organization committee:

*Branko Stark, Bojan Pogrmilović, Tomislav Čekolj, Miroslav Martinjak, Anita Gergorić, Tihomir Petrović*

## CALL FOR PAPERS

If you want to present a lecture or a workshop, please send us a completed application form and an abstract of the lecture or workshop (up to 300 words) by electronic mail (MS Word). You can download the application form from our website. Application deadline is the 15<sup>th</sup> of December 2011. Participation fee is 100 Euros.

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